

Swanee

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 18234

1. F Horn
2. F Horn
3. F Horn

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Swanee

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George Gershwin

Arr.: Jérôme Naulais

Bright $q = 152$

2

3

4

1st F Horn

2nd F Horn

3rd F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Detailed description: This block contains the first four measures of the score. It features three parts for F Horn (1st, 2nd, and 3rd), Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Bright q = 152'. The first two measures contain triplets in the horn parts. The piano part includes chords G, G5+, C/D, G/D, C, Am7, A7, and G. The bass guitar part has a consistent eighth-note pattern. The drums play a simple pattern with 'x' marks indicating cymbal hits.

5

6

7

8

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Detailed description: This block contains the last four measures of the score. It features three parts for Horn (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums. The piano part includes chords Am, A9, G, G5+, Am/C, and C/D. The bass part continues with eighth notes. The drums play a consistent pattern with 'x' marks for cymbals.

EMR 18234

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9

10

11

12

Musical score for measures 9-12. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The piano part includes chord markings: G, G/B, E7/B, D7/A, Am6, and D. The drum part features a consistent rhythmic pattern of eighth notes.

13

14

15

16

Musical score for measures 13-16. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The piano part includes chord markings: G, D, G, G5+, Am/C, and C/D. The drum part features a consistent rhythmic pattern of eighth notes.

17

18

19

20

Musical score for measures 17-20. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Measure 17: Hn.1 has a melodic line starting with a quarter note G4, followed by eighth notes. Hn.2 and Hn.3 have rests. Pno. has a G chord. Bass has a quarter note G2. Dr. has a simple drum pattern. Measure 18: Hn.1 continues the melodic line. Hn.2 and Hn.3 have rests. Pno. has a G chord. Bass has a quarter note G2. Dr. continues the drum pattern. Measure 19: Hn.1 has a melodic line with a slur. Hn.2 and Hn.3 have rests. Pno. has a G5+ chord. Bass has a quarter note G2. Dr. continues the drum pattern. Measure 20: Hn.1 has a melodic line with a slur. Hn.2 and Hn.3 have rests. Pno. has a C chord. Bass has a quarter note G2. Dr. continues the drum pattern. Chords for Pno. are: G, G, G5+, C, D7, Bm Am, G.

21

22

23

24

Musical score for measures 21-24. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Measure 21: Hn.1 has a melodic line with a slur. Hn.2 and Hn.3 have rests. Pno. has a D7 chord. Bass has a quarter note G2. Dr. has a simple drum pattern. Measure 22: Hn.1 has a melodic line with a slur. Hn.2 and Hn.3 have rests. Pno. has a G chord. Bass has a quarter note G2. Dr. continues the drum pattern. Measure 23: Hn.1 has a melodic line with a slur. Hn.2 and Hn.3 have rests. Pno. has a G chord. Bass has a quarter note G2. Dr. continues the drum pattern. Measure 24: Hn.1 has a melodic line with a slur. Hn.2 and Hn.3 have rests. Pno. has a G5+ chord. Bass has a quarter note G2. Dr. continues the drum pattern. Chords for Pno. are: D7, G, G, G5+, Am, C/D, G. Dynamics include mf and mp.

25

26

27

28

Musical score for measures 25-28. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature melodic lines with dynamic markings (mf, fp, f) and accents. The Piano part includes chords (G, C, Am, D7, G) and a bass line. The Bass part has a rhythmic line. The Drums part features a pattern of snare and bass drum hits with dynamic markings (p, fp, f).

29

30

31

32

Musical score for measures 29-32. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature melodic lines with dynamic markings (f) and accents. The Piano part includes chords (G, G5+, Am/C, C/D, G) and a bass line. The Bass part has a rhythmic line. The Drums part features a pattern of snare and bass drum hits.

33

34

35

36

Musical score for measures 33-36. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: G, G5+, C, D7, Bm Am, G.

37

38

39

40

41

rit.

meno mosso q = 126

Musical score for measures 37-41. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: Gm7, Cm/G, Gm, Asus4 D7, Gm7, C^{dim}, Cm.

Dynamic markings: f, mf, p, mp.

42

43

44

45

46

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

Gm C Gm C Gm/B^b D7/A Gm D Cm/E^b D

47

48

49

50

51

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

Gm Gm7 C/G Gm Asus4 D7 Gm7 C^{dim} Cm Gm C Gm

52

53

54

55

Musical score for measures 52-55. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The piano part includes the following chords: C, Gm/B, D7/A, Gm, Gm, G/B, Am, and A9. Dynamics include *f* and *p*. The drum part features a consistent pattern of eighth notes.

56

57

58

59

bright *q* = 152

Musical score for measures 56-59. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature changes to G major. The piano part includes the following chords: G, G5+, Am/C, C/D, and G. Dynamics include *f* and *mf*. The tempo is marked as *bright q* = 152. The drum part features a consistent pattern of eighth notes.

60

61

62

63

Musical score for measures 60-63. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part has chord markings: G/B, E7/B \flat , D7/A, Am6, D, G, D.

64

65

66

67

Musical score for measures 64-67. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The piano part has chord markings: G, G5+, Am/C, C/D, G. There are dynamic markings 'f' in measures 65 and 66.

68

69

70

71

Musical score for measures 68-71. The score includes parts for three horns (Hn.1, Hn.2, Hn.3), piano (Pno.), bass, and drums (Dr.). The key signature is two sharps (F# and C#). The piano part includes the following chord changes: G, G5+, C, Am7, C/D, D, Bm7, D/E, and A. The drum part features a consistent pattern of eighth notes.

72

73

74

75

Musical score for measures 72-75. The score includes parts for three horns (Hn.1, Hn.2, Hn.3), piano (Pno.), bass, and drums (Dr.). The key signature is two sharps (F# and C#). The piano part includes the following chord changes: D, D+, Em, E, and A7. The drum part continues with a consistent pattern of eighth notes.

HORN IN F

HORN & PIANO (ORGAN)

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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 906K	ARMITAGE, Dennis	II Silenzio
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 913K	BACH, Johann S.	Arioso
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 911K	BORODINE, A.	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 908K	CHORAL	Abide with me
EMR 906K	CHORAL	So nimm denn meine Hände
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2145K	GALLIARD, J.E.	6 Sonatas
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EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
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EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
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EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 908K	MOZART, W.A.	Ave Verum
EMR 902K	PERGOLESİ, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAİLLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	SPIRITUAL	Nobody Knows

Horn & Piano (Organ) (Fortsetzung – Continued - Suite)

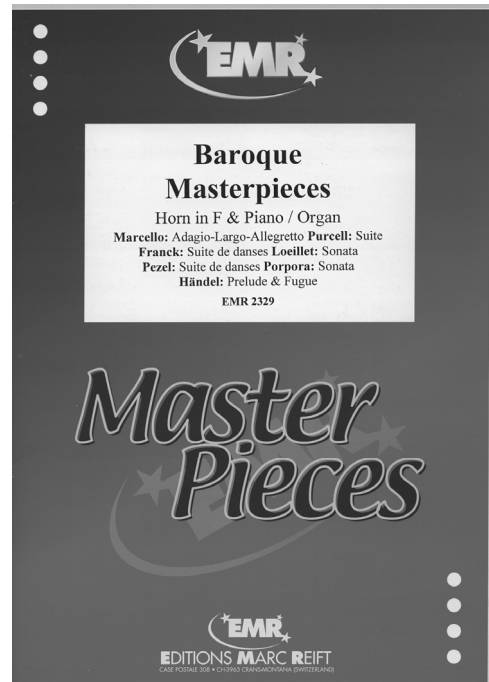
EMR 909K	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
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EMR 909K	WAGNER, Richard	Brautchor aus Lohengrin

HORN & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151K	MORTIMER, John G.	Happy Birthday
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HORN & ORGAN

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